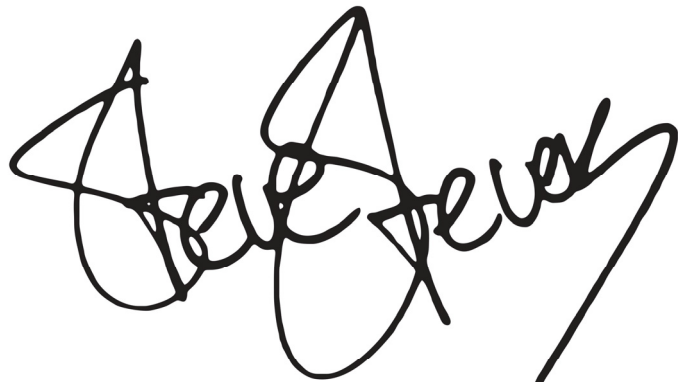


FRIEDMAN

AMPLIFICATION

A handwritten signature in black ink, appearing to read "Steve Jones", is positioned above the model number. The signature is stylized and cursive.

SS-100

INSTRUCTION MANUAL

Congratulations on purchasing this incredible new guitar amplifier designed by one of the most well known amp modders and designers in the LA Music scene for the past 20 years, Dave Friedman.

Dave Friedman has been designing and building guitar rigs for the stars since the early nineties. After many years of modding amplifiers and consulting for other well known amplifier companies, Dave has finally brought his talent to a new line of production amps under his name Friedman Amplification.

Dave's first Signature amplifier, the SS-100 was created to Guitarist Extraordinaire, Steve Stevens' exacting tonal demands. The SS100 is a 100-watt EL34 powered two channel plus BOOST High Gain tone machine that is also capable of producing many styles of music from blues to classic rock and heavy rock to metal by simply adjusting the gain and master controls. Likewise the gorgeous clean channel is great for a whole palette of styles.

You will notice instantly, the tight bottom end and rich harmonically detailed chords and single notes. This amp cleans up remarkably well with the guitar's volume control, even with the amp on higher gain settings.

The SS100 takes pedals very well and loves boosts, OD's, phasers, flangers, tremolos, wahs, etc. The SS100 has ultra transparent Series FX loop that takes time based FX pedals and rack units equally well.

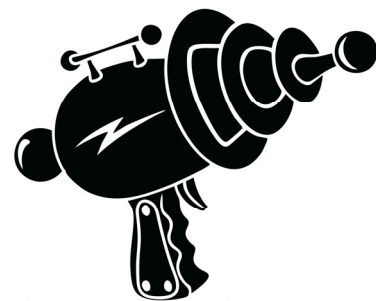
- Incredibly versatile two channels with a boost.
- 100-watt EL-34 x 4
- 4x 12ax7s
- Master volume and gain controls
- Gain Channel has Full EQ consisting of Presence, Bass, Middle, Treble
- Clean Channel has separate volume and full EQ with Bass, Middle, Treble and 3 position bright switch.
- Ultra transparent series FX Loop.
- Line Out with level control.
- Custom transformers and capacitors.
- Included 2 button foot switch (Clean/Dirty/Boost)

PLUGGING IN

We recommend starting the amp with the Bass on 7-8, the mids at around 6 or 7 and the treble at 5. Set the gain around 8 and then bring the master to taste. After plugging in, you will notice instantly, the tight bottom end and rich harmonically detailed chords and single notes, that's the Friedman sound. This amp cleans up remarkably well with the guitar's volume control even with the amp on higher gain settings.

While the SS100 was primarily designed as a high gain amp, the SS100 will surprise and impress you with all the different tones available. If you want a more classic rock sound from the 60s and 70s, lower the gain and bring up the master. For a more modern sound, set the gain from 7 to 10. Please the Friedman site for video tutorials on the Pink Taco and sample settings.

We know you will love your new Steve Stevens Signature Amp. If you have any questions or help don't hesitate to email us at friedmanamps@gmail.com or call Friedman Amplification at 818-505-0391.



INSTRUCTIONS

Please keep this instruction manual for future reference and for the duration of owning this Friedman Amplifier. Please carefully read and understand the instructions inside this user's manual before attempting to operate your new amp. This instruction manual includes essential safety information regarding the use and maintenance of the amplifier. Take special care to heed all warning symbols and signs inside this manual and those printed on the amplifier itself.



WARNING!

TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THE AMPLIFIER TO WATER OR MOISTURE. DO NOT OPERATE NEAR ANY WATER SOURCE



WHAT'S THE MEANING OF THIS?

The lightning flash with an arrow triangular symbol is intended to alert the user to the presence of non-insulated "dangerous voltage" within the products enclosure, and may be of sufficient magnitude to constitute a risk of electric shock



WHAT'S THE MEANING OF THIS?

The exclamation point triangular symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the user manual accompanying this amplifier!

1. Read Instructions – All the safety and operating instructions should be read before this product is operated.
2. Retain Instructions – The safety and operating instructions should be retained for future reference.
3. Heed Warnings – All warnings on the amplifier and in the operating instructions should be adhered to.

4. Follow Instructions – All operating and use instructions should be followed.
5. Water and Moisture – The amplifier should not be used near water – for example, a bathtub, washbowl, kitchen sink, laundry tub, wet basement, or near a swimming pool, and the like.
6. Carts and Stands – The amplifier should be used only with a cart or stand that is recommended by the manufacturer.
An amplifier and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the amplifier and cart combination to overturn.
7. Wall or Ceiling Mounting
– The product should never be mounted to a wall or ceiling.
8. Heat – Amplifier should be situated away from heat sources such as radiators, heat registers, stoves, or other amplifier (including amplifiers) that produce heat.
9. Power Sources – This product should be operated only from the type of power source indicated on the rating label.
If you are not sure of the type of power supply to your home, consult your product dealer or local power company.
10. Grounding or Polarization
– This product may be equipped with a polarized alternation-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
11. Power-Cord Protection
– Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the cord in correspondence of plugs, convenience receptacles, and the point where they exit from the amplifier.
12. Cleaning – The amplifier should be cleaned only as recommended by the manufacturer. Clean by wiping with a cloth slightly damp with water. Avoid getting water inside the amplifier.

14. Non-use Periods – The power cord of the amplifier should be unplugged from the outlet when left unused for a long period of time.

15. Object and Liquid Entry

– Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

16. Damage Requiring Service

– The amplifier should be serviced by qualified service personnel when:

A. The power-supply cord or the plug has been damaged; or

B. Objects have fallen, or liquid has been spilled into the amplifier; or

C. The amplifier has been exposed to rain; or

D. The amplifier does not appear to operate normally or exhibits a marked change in performance; or

E. The amplifier has been dropped, or the enclosure damaged.

F. The amplifier needs tube replacement or biasing

17. Servicing – The user should not attempt any service to the amplifier beyond that described in the operating instructions.

All other servicing should be referred to qualified service personnel.

18. Ventilation – Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack.

19. Attachments – do not use attachments not recommended by the product manufacturer as they may cause hazards.

20. Accessories – Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product.

21. Lightning – For added protection for this product before a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet. This will prevent damage to the product due to lightning and powerline surges.

22. Replacement Parts – When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

23. Safety Check – Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

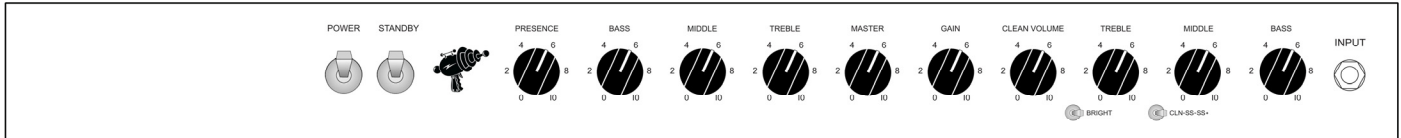
24. FUSES – Always use the correct rating and type of fuse as indicated on the rear panel. Note the proper rating fuse is determined by the AC line voltage in the country this unit is being operated.

25. AC SELECT SWITCH: This switch must be set to match the AC line voltage in the country this unit is being operated.

To change the setting, loosen (do not remove) the two screws above and below the slide switch.

Temporarily move the protective cover strip and slide the actuator to match the voltage in your country. Place the protective cover strip back over the switch and tighten the two screws.

FRONT PANEL



POWER SWITCH: Turn this ON to power the amp. Leave the amp in STANDBY mode for about 60 secs for maximum tube life. There is a lighted Ray Gun to provide a gentle reminder to let you know your amp is ON.

STANDBY SWITCH: Turn ON after 60 secs to place the amp in PLAY mode.

PRESENCE CONTROL: This adds or takes away upper mids and highs.

BASS CONTROL : This adds or takes away bass or bottom end. As the amp gets louder you may want to back this off a bit. Start at 7-10 for bedroom volumes.

MIDDLE CONTROL : Adds or takes away midrange. Start at 5 or 6, lower settings will scoop the mids, higher levels will allow your audience to actually hear the guitar in the mix.

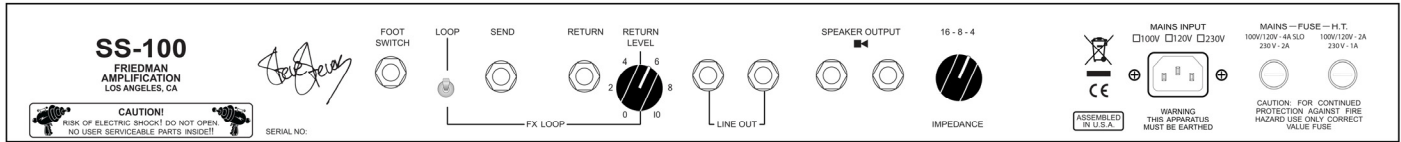
TREBLE CONTROL: This adds or takes away treble. Start at 5 and adjust to taste.

MASTER CONTROL : This is the SS100's MASTER VOLUME. The more you turn it up the louder it gets.

GAIN CONTROL: This adds gain/distortion. Adjust to taste. Don't be afraid.

INPUT: Just like it says. This is the SS100 Guitar Input Jack. This is where you insert your guitar cable if you want to hear the darn thing.

REAR PANEL



FOOT SWITCH JACK: This is where you plug in the supplied two button footswitch (clean/dirty/boost)

FX LOOP SWITCH: This will engage the series FX loop. The front Gain channel Volume control becomes the SEND level (MUST BE SET AT 5-6 for UNITY GAIN) for your effects and the RETURN LEVEL CONTROL becomes your amp's MASTER VOLUME. Adjust the clean channel to match levels to your gain channel volume.

RETURN JACK: This is where you plug the OUT of your Effect(s). Use a high quality shielded guitar cable.

SEND JACK: This is where you plug the INPUT of your Effect(s). Use a high quality shielded guitar cable.

RETURN LEVEL CONTROL: This becomes your MASTER VOLUME when the FX loop is engaged.

LINE OUT CONTROL: This controls the signal level of the line out.

LINE OUT JACK: Attach a shielded guitar cable to send a line level signal out to an external device. This is not speaker compensated. One might use the line out to connect to an FX unit, poweramp and speaker(s) to create a W/D/W or W/D rig.

SPEAKER OUT JACKS (2): Plug in Speaker cab(s) here. Use SPEAKER CABLES ONLY

IMPEDANCE SELECTOR SWITCH: Choose the correct impedance for your cab(s). 4/8/16ohms

MAIN FUSE: Replace with the same type of fuse indicated on the back panel. If this fuse blows it is most likely the result of a bad tube. Constant blowing of this fuse (even when using new tubes) is an indication that something could be seriously wrong with your amp. STOP and call us so we may help you diagnose.

HT FUSE: Only replace with same type of fuse indicated on the back panel. If this blows, don't freak out too much. It's most likely a bad power tube. We recommend you carry a few spare fuses and a spare set of tubes when gigging.

MAINS INPUT: Plug the supplied IEC power cord here and into a 115v wall outlet to power the beast.

FX LOOP INSTRUCTIONS: You must set the Gain Channel Volume to 5-6 to provide unity gain for your FX units. It is now the SEND control. The RETURN Level Control is now your MASTER VOLUME for the amp. Adjust the clean channel volume to match your gain channel. This rule applies when the loop is engaged.

FRIEDMAN LIMITED LIFETIME WARRANTY

Thank you for choosing Friedman. Friedman manufactures some of the world's most reliable hand-wired, all-tube amplifiers and speaker cabinets. Friedman takes great pride in an extremely thorough testing procedure which is implemented on each product prior to shipment. In the unlikely event that you have a problem with you amplifier, please refer to warranty below. Friedman stands behind our products like no other and we're here to help you!

AMPLIFIERS: Friedman offers a limited lifetime warranty to the original purchaser that a Friedman amplifier will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty, PLEASE KEEP YOUR PROOF OF PURCHASE TO USE YOUR WARRANTY.

This warranty does not cover service or parts to repair damage caused by accident, neglect, abuse, normal & wear, disaster, misuse, abuse, over-powering, negligence, inadequate packing or shipping procedures and service, repair or any modifications to the product which have not been authorized or approved by Friedman in writing.

ANY MODIFICATION TO THE AMPLIFIER WILL VOID YOUR WARRANTY. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair or replacement by Friedman as provided below.

CAUTION: Do NOT attempt to repair, modify or service your amplifier by yourself!!! Please read the instruction manual for all safety notifications, warnings and instructions. Friedman, like all tube amplifiers, have extremely high voltages that can cause serious injury or death. Do not remove the chassis from the amplifier. All repair and service work must be performed by Friedman or an authorized service center of Friedman. ANY UNAUTHORIZED REPAIRS WILL VOID YOUR WARRANTY.

TUBES: Friedman warrants the original purchaser that the specific tubes used in Friedman will be free from defects in material and workmanship for a period of 90 days from the original date of purchase. A dated sales receipt will establish coverage under this warranty. This tube warranty will automatically terminate 90 days after the original retail sales date. This tube warranty is in lieu of all other expressed warranties. If tubes fail within the 90 day warranty period your sole remedy shall be replacement of tubes as provided below.

RETURN PROCEDURES: In the unlikely event that a defect occurs please call us at 818-505-0391. In most cases we can help you diagnose the problem over the phone. If a product must be sent to us, please follow the procedure outlined below.

- Defective products must be shipped, together with proof of purchase, freight pre-paid and insured to the Authorized Friedman Service Center or directly to Friedman.
- If a product must be returned to Friedman for warranty replacement/repair, a Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product.
- Please contact Friedman Customer Service Department for the Authorized Friedman Service Center nearest you.
- Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser.
- The Return Authorization Number must appear in large print directly below the shipping address.
- Always include a brief description of the defect, along with your correct return address and telephone number.
- When calling to inquire about a returned product, always refer to the Return Authorization Number.

If Friedman determines that the unit was defective in materials or workmanship at any time during the warranty period, Friedman has the option of repairing or replacing the product at no additional charge, except as set forth below.

- All replaced parts become a property of Friedman. Products replaced or repaired under this warranty will be returned via ground shipping within the United States or Canada - freight prepaid.
- Friedman is not responsible for costs associated with expedited shipping, either to Friedman or the return of the product to the customer.

All warranty repairs outside the United States and Canada must be directed to the dealer or distributor from which you purchased the product.

INCIDENTAL OR CONSEQUENTIAL DAMAGE: In no event will Friedman be liable for any incidental or consequential damages arising out of the use or inability to use of any Friedman product, even if a Friedman dealer has been advised of the possibility of such damages, or any other claim by any other party. Some states do not allow the exclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

FOR YOUR PROTECTION: Please complete the warranty registration online at www.FriedmanAmplification.com within (10) ten days of the date of purchase so that we may contact you directly in the event a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

CUSTOMER SUPPORT: Our dedicated and friendly

staff is ready to help you with any warranty or product questions you may have. Please call us at 818-505-0391 – Monday – Friday 9AM-4PM (Pacific Standard Time)

or Email us at: friedmanamps@gmail.com

Thank you again for choosing Friedman and we look forward to a long relationship!



A M P L I F I C A T I O N

www.FriedmanAmplification.com