

Bogner[®]



TRANSFORMER BY RUPERT NEVE DESIGNS

BOOST WITH BLOOM

The **Bogner** Harlow is a unique boost pedal with a "Bloom" compression feature, which serves up dynamic three-dimensional punch and tastefully transparent squeeze. Delivering a wide range of boost - from crystal-clear light boost to a thick and meaty high-output assault on your amp's input section - you'll never want to turn it off. At the heart of the Harlow is a custom audio transformer created by legendary audio pioneer **Mr. Rupert Neve**.

LEVEL

Sets the amount of the boost level

BLOOM

Adjusts the amount of compression. Most of the effect can be heard in the first half of the control.

TONE

Adjusts the tonal coloring of the boosted signal. Center position of the control is flat (transparent with no tonal coloring). Turning clockwise increases the highs and diminishes the bass. Turning counter clockwise will have the opposite effect of increasing the bass and diminishing the highs.

FOOTSWITCH

Engages and true bypasses the pedal.

JEWEL LIGHT

The jewel light will illuminate red when the pedal is turned on. The light will react to the dynamics of your playing, depending on the output level of your instrument.

AUDIO CONNECTORS

The input is on the right side indicated by a triangle on the top panel. The output is on the opposite left side.

POWER

9 volt DC, 50mA or greater, negative tip, power connector or internal 9V battery (accessible by removing the bottom plate).



RUPERT NEVE DESIGNS
TRANSFORMER

Masterminds Reinhold Bogner and Mr. Rupert Neve have teamed up to produce superb audio-effects pedals that serve up rich, buttery tones, ultra-dynamic response and a stunning, three-dimensional sound quality inspired by the classic mixing consoles

Mr. Rupert Neve is a living legend renowned for having designed professional recording equipment and early large-format mixing consoles which feature outstanding sound thanks to his custom transformer-coupled inputs and outputs. Countless iconic rock and roll records were cut with Mr. Neve's equipment including such classics as "Rumours" by Fleetwood Mac, "Damn the Torpedoes" by Tom Petty and the Heartbreakers, and Nirvana's "Nevermind" to name just a few.

Mr. Neve has received the Lifetime Achievement Technical Grammy Award, is an inducted member of the Mix Hall of Fame, has been named man of the century by Studio Sound Magazine and was selected by his peers as the number one audio personality of the 20th century, and continues to design into the 21st century...



OVERDRIVE

Delivering classic low gain growl to rich modern scorch, the **Bogner** Wessex overdrive pedal gets its extraordinary dimensional range from a custom transformer designed by legendary audio pioneer **Mr. Rupert Neve**. Whether you want to give your clean amp some muscle or juice up your vintage amp's gain, flick the tone-altering Enhance/Neutral switch to find your own dirty nirvana.

LEVEL

The Level control adjusts the output volume. For boost applications, set this control higher while keeping the gain moderately lower.

GAIN

Controls the amount of gain. Set completely counter clockwise is the lowest setting and your instrument signal will still pass through the pedal.

E & N TOGGLE SWITCH

The normal "N" position is a transparent setting which keeps your instrument's base tone. The enhanced "E" position will just do that, enhance you tone with nice extended bass and sweet highs. You will hear a jump in the level between the two settings - please adjust the other controls accordingly, to get the desired sound.

TREBLE

Lets you gradually increase the high frequencies.

BASS

Lets you gradually increase the low frequencies and control the tightness of the bass.

JEWEL LIGHT

The jewel light will illuminate red when the pedal is turned on. The light will react with the dynamics of your playing, depending on the output level of your instrument and the settings of the gain and level controls.

FOOTSWITCH

Engages and true bypasses the pedal.

AUDIO CONNECTORS

The input is on the right side indicated by a triangle on the top panel. The output is on the opposite left side.

POWER

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CLASSIC DISTORTION

The **Bogner** Burnley pedal delivers hot crunch to high-gain annihilation - with added tonal magnitude - thanks to a custom transformer designed by legendary audio pioneer **Mr. Rupert Neve**. Flip the Fat/Tight switch, twist the gain, tone and level controls and transform your mortal guitar tone into fire-breathing pandemonium.

LEVEL

Controls the output volume. The gain and level controls work in tandem and deliver a different feel when the gain is set high and the level is set lower or vice versa. Experiment with these setting to find the tone that works best for you.

GAIN

Controls the amount of gain. Set completely counter clockwise is the lowest setting and your instrument signal will still pass through the pedal.

F & T TOGGLE SWITCH

Set it to the "T" position for a tight and aggressive sound. Set it to "F" for a fat and mellow tone. This switch effects the entire gain structure of the circuit and will change the gain and output levels depending on its setting. For each switch setting, adjust the other controls to achieve the best possible sound.

FOOTSWITCH

Engages and true bypasses the pedal.

STONE

Controls the overall tonal coloration of your distortion. The gain knob adds a high end response which can be adjusted using your Tone control. Set the knob to the center position and turn clock wise for a brighter tone or the other direction for darker tones.

JEWEL LIGHT

The jewel light will illuminate red when the pedal is turned on. The light will react to the dynamics of your playing, depending on the output level of your instrument.

AUDIO CONNECTORS

The input is on the right side indicated by a triangle on the top panel. The output is on the opposite left side.

POWER

9 volt DC, 50mA or greater, negative tip, power connector or internal 9V battery (accessible by removing the bottom plate).



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studio series

STUDIO SERIES

The Harlow, Wessex and Burnley are available in a Bubinga exotic hardwood top panel, reminiscent of vintage mixing consoles from the 60's. Each panel is formed, sanded, lasered and finished by hand in our Los Angeles custom shop.





WARRANTY

BOGNER PEDALS LIMITED WARRANTY Bogner offers a three (3) year warranty to the original purchaser that this Bogner product will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty. This warranty does not cover service or parts to repair damage caused by accident, neglect, normal & wear, disaster, misuse, abuse, negligence, inadequate packing or shipping procedures and service, repair or modifications to the product which have not been authorized or approved by Bogner. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair or replacement as provided below.

RETURN PROCEDURES

In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to Bogner. A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Return Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

DISCLAIMER: This Bogner pedal features an audio transformer designed by Mr. Rupert Neve of Rupert Neve Designs. The word/name Neve® is a registered trademark of AMS Neve Ltd. and is in no way affiliated with this product.

CUSTOMER SUPPORT

Our dedicated staff is ready to help you with any warranty or product questions at 818-765-8929 (9:00AM - 4:00PM) Pacific Standard Time.

When calling to inquire about a returned product, always refer to the Return Authorization Number. If Bogner determines that the unit was defective in materials or workmanship at any time during the warranty period, Bogner has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of Bogner. Products replaced or repaired under this warranty will be returned via ground shipping within the United States-freight prepaid. Bogner is not responsible for costs associated with expedited shipping, either to Bogner or the return of the product to the customer.

INCIDENTAL OR CONSEQUENTIAL DAMAGE In no event is Bogner liable for any incidental or consequential damages arising out of the use or inability to use of any Bogner product, even if an Bogner dealer has been advised of the possibility of such damages, or any other claim by any other party. Some states do not allow the exclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

FOR YOUR PROTECTION

Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

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